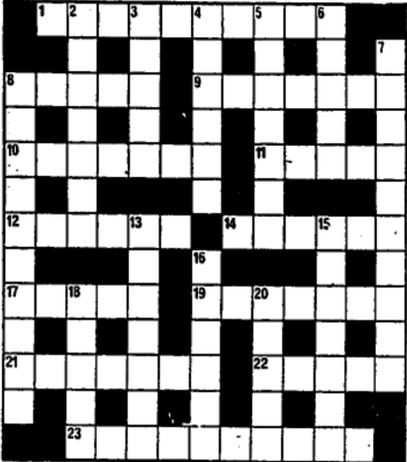


# CHALLENGE CROSSWORD

## CRYPTIC CLUES

- |  |  |
|--|--|
| <b>ACROSS</b>  | <b>DOWN</b>  |
| 1 Distressing changes to a musical (10)                | 2 Old account includes a rich new order (7)                    |
| 8 They're intended to hold fires, perhaps (5)          | 3 Sailors are often so perplexed (2,3)                         |
| 9 Rattles shaken to alarm (7)                          | 4 How a well-drilled army marches on foot (6)                  |
| 10 Lacking knowledge to run a warehouse internally (7) | 5 Like an egg, it's blown (7)                                  |
| 11 Children are a contentious point (5)                | 6 Grounds for development? (5)                                 |
| 12 Fierce commotion on the Brazilian coast (6)         | 7 It's very well-known to have had a festival (10)             |
| 14 Soldier with papers in order (6)                    | 8 Yet it's enough food to go round (6,4)                       |
| 17 Niggard who would be sad if able (5)                | 13 Skunk specialist (7)  |
| 19 Date and remove (4,3)                               | 15 Throw out a proposed scheme (7)                             |
| 21 Studio that is later converted (7)                  | 16 If people are not to, vaster redistribution is required (6) |
| 22 Disturbed adder shows fear (5)                      | 18 Too high a price to be on the level (5)                     |
| 23 Sprite very disposed to obstinacy (10)              | 20 The renown of Greece (5)                                    |



## QUICK CLUES

- |                         |                                |
|-------------------------|--------------------------------|
| <b>ACROSS</b>           | <b>DOWN</b>                    |
| 1 Happen (4,2,4)        | 2 Summarise (7)                |
| 8 Additional (5)        | 3 Compel (5)                   |
| 9 Share (7)             | 4 Fish-eating bird of prey (6) |
| 10 Show indignation (7) | 5 Shorten (7)                  |
| 11 In hiding (5)        | 6 Oscillate (5)                |
| 12 Ditch (5)            | 7 Rambling (10)                |
| 14 Place of worship (6) | 8 Sour (10)                    |
| 17 Drive out (5)        | 13 Crash (7)                   |
| 19 Breathing-space (7)  | 15 Archbishop (7)              |
| 21 Subterfuge (7)       | 16 Chew up noisily (6)         |
| 22 A characteristic (5) | 18 Chatter (5)                 |
| 23 Impartial (4-6)      | 20 Silken fabric (5)           |

## CRYPTIC SOLUTIONS

- |                 |                 |
|-----------------|-----------------|
| <b>ACROSS</b>   | <b>DOWN</b>     |
| 1 RESORT        | 1 RECIPE        |
| 4 DIVERS        | 2 SKUNK         |
| 9 COUNTER       | 3 RETIRED       |
| 10 SIEGE        | 5 ISSUE         |
| 11 POKER        | 6 EMERALD       |
| 12 EYEWASH      | 7 SEETHE        |
| 13 LEADING LADY | 8 FREE-AND-EASY |
| 18 NOTABLE      | 14 ENTWINE      |
| 20 BATON        | 15 LIBERAL      |
| 22 ALIKE        | 16 INTACT       |
| 23 SARDINE      | 17 INTENT       |
| 24 TWENTY       | 19 BLEST        |
| 25 SIGHT        | 21 THING        |

## QUICK SOLUTIONS

- |                |               |
|----------------|---------------|
| <b>ACROSS</b>  | <b>DOWN</b>   |
| 1 PATCHY       | 1 PACIFY      |
| 4 ASLEEP       | 2 TENSE       |
| 9 CONTAIN      | 3 HEARTEN     |
| 10 OTHER       | 5 STOUT       |
| 11 FLEET       | 6 ENHANCE     |
| 12 EXTINGUISH  | 7 PARITY      |
| 13 DOWNHEARTED | 8 INTERESTING |
| 18 DISTANT     | 14 OBSCURE    |
| 20 SPARE       | 15 RESERVE    |
| 22 EXULT       | 16 ADVENT     |
| 23 NERVOUS     | 17 LESSON     |
| 24 THEORY      | 19 AFTER      |
| 25 BEATEN      | 21 ALOFT      |

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**MORRISSEAU Man Changing Into A Thunderbird**  
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"One of the central plays of the post-war period: A witty statement of the need to kill off not merely empires, but the imperial mentality in oneself." —Ronald Bryden

"The perfect diversion for a summer's evening!" —Arnold Edinborough

"ROMULUS, a witty satire... Joseph Shaw, a witty Romulus!" —Barbara Hamilton

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These discerning theatre-goers loved ROMULUS THE GREAT So will YOU!

**FINAL WEEK**  
Directed by Marion Andre ♦ Designed by Robert Doyle  
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Featuring Joseph Shaw, Charmion King, Gerard Parkes.  
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# The New Avengers meet a villain in Toronto at Ma Bell's offices

BY STEPHEN GODFREY

Smoke billows and a strong light shines from behind a flimsy wall. A group of women round the corner, clucking over a beautiful blonde who is soaked to the bone and wrapped in a heavy towel. She has been soaked and smoked out three times already this day and must dry herself to prepare for a fourth. Shivering and looking vulnerable, she is out of character. For a sidekick who is meant to be an alluring internationally-educated, ballet-trained, expert marksman, a student of martial arts in Peking and a model of infinite and deadly poise, she looked, as John Steed might say, rather unpromising. But it's all in the line of duty. The New Avengers, the revived version of the famed Avengers TV series, is about to complete the first of seven episodes to be filmed in Toronto. As the dynamic threesome become involved in the latest case of Russian espionage, the new Bell Telephone building on University Avenue plays the part of the centre of evil. The climax, in the bowels of the building, has Purdey (Joanna Lumley) being trapped in a room with Scapina, a mastermind computer of indeterminate gender whose circuits

are programmed for evil. In the scene being filmed in the Lakeshore Boulevard studio, Scapina is sucking the air out of the room in an effort to kill Purdey. Not a moment too soon, John Steed (still Patrick Macnee) and Gambit (Gareth Hunt) are able to dispatch a pack of matches down a chute. Purdey lights them, setting off the sprinkler system, and the computer (and Purdey) are drenched. Being as unseaworthy as it is evil, the computer explodes, letting in enough air for Purdey to catch her breath and regain her cool self, and Steed (finally getting a chance to use his umbrella) and Gambit rush to a quick rescue and punchline in the unseasonable showers.

The Avengers, new and old, will be in Toronto for the next 14 weeks. The shooting schedule is television-tight; 10 days for each action-packed hour of tongue-in-cheek humor and stiff upper lippery.

The shivering lady that greets us is Miss Lumley, who at this point has just completed a third take of the match scene. One would think a star on the order of Emma Peel and Tara King might at least elicit warm water for her dousing, but, as a

production assistant explains patiently, "Toronto fire hydrants don't supply warm water."

During the long interval between takes, when all the water must be mopped up or absorbed with the help of several bags of sawdust, Lumley retires to her dressing room to dry up and prepare for her fourth take.

The 31-year-old Lumley has had parts in English repertory theatre and West End farce, but most of her work has been before some kind of camera. One can readily believe that she was a successful model, on the cover of all the top fashion magazines and in TV commercials. She has also had modest film experience (including a small part in one of the James Bond series) before she was signed for the New Avengers.

She's happy enough with the part to wonder about the show's durability and not hers. "There are other parts I'd like to play of course, but it's difficult to say one wants to play a Kluge like Jane Fonda before a Kluge has been shown to you. Within the limited range of this part there's a great scope—and of course the concentrated experience before



Joanna Lumley (Purdey) dries off after an unsuccessful take.



The New Avengers watch as Scapina the evil computer meets its watery end.

the cameras is invaluable."

Today is the last day of shooting for the first episode, and Lumley has just been reading tomorrow's new script, which she finds slightly bewildering with, again, another set of Russian villains with forgettable names. But she insists the Russians are not picked on more than others.

"Because this show has a kind of comic-strip simplicity, we have to pounce on fairly clear baddies. We just had a great blight of Chinese in some of the English episodes, and we cleaned out every Chinese laundry and restaurant looking for extras. It seems to be the Russians' turn for this batch."

It's shooting time again and Purdey returns to the set looking properly sensational, wearing a pair of scant and diaphanous white "skorts" and a matching top, spotted all over with pairs of scarlet red lips. Gazing up at the computer as Steed and Gambit bound in, she says her few lines clearly, ending with a

"That computer could do everything" (Purdey), and a "Except swim! Ha,ha,ha." (Steed). At that, Scapina begins to shoot showers of sparks, Steed keeps up his laugh, and the director eventually shouts a triumphant "Cut!" Everyone is elated; it went off without a hitch.

Purdey's outfit is now clinging to her for dear life. It is rapidly becoming see-through, with the red lip pattern on her body looking like a severe case of chickenpox. Again, the wardrobe girl hurries to cover her with a towel. Again, the set is filled with smoke from the sparks and the shouts of technicians.

But this time Purdey is looking like Purdey should. It is all over. She is not shivering, she is merely smiling radiantly and saying things like "Really, I feel quite invigorated!" The proper spirit for someone who has beaten only one batch of baddies, and still has six to go.

## Fifth Nixon interview on Sunday

WASHINGTON (AP) — The first question posed to Richard Nixon in his interview with David Frost this year was one that countless others have asked: Why didn't he burn those damning tapes?

Nixon spent 27 minutes on his answer, but it was cut out of the four 90-minute programs shown in May and saved for an encore program that will be broadcast starting Sunday.

In the fifth show, the former president also will give his theory on the cause of the 18½-minute gap in a crucial Watergate tape.

Frost strung together a network of 165 stations for the series in the spring. The fifth show, a collection of outtakes, is being shown by 55 stations between Labor Day and the end of September.

The transcript of the interview has not yet been released.

**open circle**

"Enjoyment index... very high."  
"One of the season's marvellous hits!"  
Fraser, GLOBE

"Hilarious... a joyful surprise."  
"Best alternate theatre production of the year." Mallet, STAR

"English Class, first class."  
Dzuguze, SUN

"Gloriously funny, warm and rewarding."  
Berger, CAN. JEWISH NEWS

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REPORT ON BUSINESS TUESDAY THROUGH SATURDAY

**Dining, Dancing & Entertainment**

**CALYPSO AND STEEL BAND CARNIVAL:** Woodbine Inn, Constellation Hotel, 900 Dixon Rd. 675-1500. Show stars Jerry Jerome and The Cardinals, Carle Davis, the talk of the town, Lord Rigby — Limbo and the Fire Dancer.

**PAUL CHRISTOPHER:** Dragon Boat Lounge, International Chinese Restaurant, 421-429 Dundas St. W., 363-1391. Strong vocals and Latin charm from a polished performer.

**THE COMET SISTERS:** The Oriental Palace, 529 Bloor St. W., 533-3545. Visual show and dance presentation backed by the striking Oriental Palace dancers.

**DOWAN:** The 27 Restaurant and Tavern, 385 The West Mall, 622-2620. Canadian duo takes centre stage.

**VIC FRANKLYN:** The Hacienda Restaurant and Tavern, 171 Carlingview Dr., 675-5687. Ever popular balladeer and recording artist on a return visit.

**JOHNNY GUY SHOW:** The Fiesta Room, Stonehouse Tavern, 1399 Kennedy Rd., 751-4580. High-energy, versatile sets from a polished showman.

**JOHN MCGARVEY:** Fiddler on the Roof, The Ramada Inn Downtown, 111 Carlton St., 869-0099. International cuisine in an atmosphere of sumptuous elegance. The John McGarvey Trio, featuring vocalist Rosemary Lynn, entertains nightly in the lounge. No cover charge.

**MINOS QUARTET:** Danakas Palace, 160 Adelaide St. W. (at University), 366-9922. Greek cuisine and bouzouki music combine to make for an enjoyable evening.

**SHADOWFAX:** Adam's Rib, Olympia Night Club, 1603 The Queensway, 259-1796. High energy show and dance band.

**THE UMP PA PA'S:** The Ump Pa Pa Room, Concourse level of the Toronto Dominion Centre, 366-6575. Zesty German food and a Bavarian style singalong. Parking: \$1.00 after 6 p.m. in T.D. Centre garage.

**JIMMY PARIS:** The One Eleven Lounge, The Ramada Inn, 111 Carlton St., 869-0099. Polished performer entertains with organ stylings and vocals in this delightful new lounge nightly. Business luncheon served daily.

**FOR YOUR NIGHT ON THE TOWN...**

**DISCO**  
**LIVEWIRE EXPERIENCE:** Liewire Restaurant and Disco, 100 Bond St., 363-0886. Female disc jockeys keep livewire sound flowing over the large dance floor and under the Liewire racer chaser — or enjoy a quiet corner for congenial chats. Casual dress. Fully licensed. No cover.

**TALK OF THE TOWN DISCO:** Town Inn Hotel, 620 Church St., 964-3311. A unique plush disco geared to the young executive. Evening snacks available. Casual dress.

**BRIAN BRUNNE TRIO:** Le Continental, The Prince Hotel, 900 York Mills Road at Don Mills, 444-2511. French cuisine and soft music to enhance your dining and dancing pleasure.

**JIM COXSON TRIO:** Roof Garden, Holiday Inn — Toronto Airport, 970 Dixon Rd., 677-7611. The soft sound of dinner, dancing with view of airport lights.

**LES FOSTER:** Terminal One, The Aeroquay, Toronto International Airport, 675-2626. Friday and Saturday dine and dance with the soft sounds of the big bands.

**SUSAN REMENY:** La Rotisserie Dining Room, 19 Balmuto St. (west of Yonge off Bloor), 922-6613. Mediterranean and French cuisine with the soft classical sounds of the Golden harp performed by a well known soloist.

**LESIE SINGER, GEZA BORDAS:** L'Europe Restaurant, 469 Bloor St. W., 921-6269. Violin melodies and piano accompaniment with your dinner.

**BURTON CUMMINGS WITH JACKSON HAWK:** C.N.E. Grandstand Show, Exhibition Place, 366-7551. Cummings "keeps on rocking" in his solo debut at C.N.E. Grandstand, Jackson Hawke, Canadian trio, are noted for original material.

**Country & Western**  
**ROGER WHITNALL FEATURING YVONNE MOORE:** Copper Lounge, Inn on the Park, Eglinton Ave. E. and Leslie, 444-2561. Deep, throaty voice of Yvonne with the upbeat sounds of Roger Whitnall for dancing nightly until 1 a.m.

**SUGAR BUSH:** The Concord Tavern, 925 Bloor St. W., 536-0704. Country and Western swing band entertains nightly. Every Thursday is Gong Night.

**LOUNGES - Jazz**  
**JOHN ARPIN:** The Chelsea Bun, Chelsea Inn, 3 Gerrard St. W., 595-1975. Talented Canadian artist at the piano from 5 to 8 p.m. Monday through Friday and from 9 p.m. to 1 a.m. Monday through Saturday.

**JOE GEALY QUARTET:** Dr. Livingston's, Bristol Place Hotel, 950 Dixon Rd., 675-9444. Upbeat quartet featuring the vocals of Valerie Teare.

**PERCY CURTIS:** The Barrister's Hotel Toronto, 145 Richmond St. W., 869-3456. Singer, pianist — tunes of yesteryear and today's favorites. Nightly from 8:30 p.m. Businessmen's luncheon weekdays, candlelight dinner and dancing Saturdays from 7 p.m. Closed Sunday.

**THE DUO:** Dick Turpin's Pub, Royal York Hotel, 100 Front St. W., 368-2511. Up and coming artists. Randy and coming artists. Randy and Althea, entertain nightly.

**SYLVIA FENTON, KIM BISHOP:** The Brandy Tree, The Prince Hotel, 900 York Mills Rd. at Don Mills, 444-2511. Sylvia plays piano and sings from 9:00 to 1:00.

**KEN HEWITT, LEON ARP:** The Living Room, The Andora Hotel, 15 Charles St. E., 924-7381. Ken plays piano and sings from 5:30 to 8:30; Leon plays and sings from 9:00 to 1:00 a.m.

**PAUL KENTNER:** Danakas Palace, 160 Adelaide St. W. (at University), 366-9922. Versatile solo artist of progressive pop rated for his vocal ability as well as his instrumental prowess on the keyboard and guitar.

**LOS AMIGOS:** Stop 33, Sutton Place Hotel, 955 Bay St., 924-9221. Contemporary sounds with a Latin beat for variety.

**SILVER LEAF JAZZ BAND:** In The Northgate at The Ports, 1145 Yonge St., 961-7678. Popular 7-piece Toronto Dixieland band featuring Dennis "Fats" Elder on drums. Appearing nightly and Saturday afternoons.

**CHAMPAGNE:** The Perroquet, Bristol Place Hotel, 950 Dixon Rd., 675-9444. Soft rock trio provides sounds for listening, dancing or rapping with friends.

**CUEBALL BIG BAND:** Upstairs at the El Mocambo, 464 Spadina Ave., 961-8991. Rock and roll showband returns.

**FUTURE SHOCK:** The Colonial Tavern, 201 Yonge St., 363-6168. Danceable disco soul band entertains all week.

**SPARTAN:** The Nickelodeon, 279 Yonge St., 362-1453. Rock band plays for listening and for dancing on Toronto's largest dance floor.

**SUBWAY ELVIS:** The Sature Lounge and Supper Club, Olympic Hotel, 2121 Kingston Rd., 267-1141. Crowd pleasing performer entertains nightly. Exotic dancers from noon daily. Varied menu for dining.

**THE ARION TRIO:** The Fifty-Fourth, 54th Floor, The Toronto Dominion Centre, Bay and King, 366-6675. Elegance at the top of Toronto for your dining and dancing pleasure. Free parking after 6 p.m.

**LOUNGES - Middle of the Road**  
**ADAM TIMMON:** Oak Room, King Edward Hotel, 37 King St. E., 368-7474. Versatility and solo artistry with guitar and voice.

**DINO GRANDI TRIO:** Bishops Landing, Cara Inn, 6257 Airport Rd., 678-1400. Wide range vocalist Dino backed by Chris Tipoff on drums and Bob "The Fox" Cary on trumpet.

**LOUNGES - Folk Music**  
**DOUG McARTHUR:** The Riverboat, 134 Yorkville Ave., 922-6216. Singer-songwriter, posterity recording artist holds the fort.

**CHRIS RAWLINGS:** The Groaning Board, 1057 Bay St., 922-9876. Mellow, soft, gentle music of one of Montreal's leading folk artists.

**LOUNGES - Mostly Rock**  
**MIKE SHANAHAN:** Flanagan's Holiday Inn, Toronto, Don Valley, 449-4111. M.C. and Host featuring Irish tunes and Joanne Southern quartet.

**KATHRYN MOSES QUARTET:** Blondie's, 1954 Yonge St., 482-0055. Kathryn combines flute, voice and flawless musicianship into an exciting musical experience.

**OLD JAZZ ON THE JUKEBOX:** The Imperial Public Library and Tavern, 54 Dundas St. E., 364-1297. Listen to the old masters and mistresses like The Dorseys, Glen Miller, Benny Goodman, Artie Shaw, Duke Ellington and Billie Holiday, in relaxing surroundings. Great sandwiches served from noon daily.